

01

SERVICES

- Realisation
- Art & Creative Direction
- Illustration, Character Design, Style frames & Storyboard
- Motion Design 2D/3D, Character Rigging & animation on After effects and Cinema 4D (Duik Bassel, RubberHose, Limber, Joysticks 'n Sliders)
- Video editing on Adobe Premiere Pro
- Print (visual identity, Layout, logo, etc...)

- Explainer & éducationnal
- Social content & Branding
- Logo animations
- Animated Stickers



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BRIEFING

Do not hesitate to contact me to find out about my current and future availability. The objective of this first exchange will be to discuss the main lines of the project.

Following the first contact and before commit to a project, I need a clear and definitive brief by email with as much information as possible listed below according to the different requests in order to fully understand the needs, to establish my best estimate and plan my schedule. I don't work on a fixed budget.

•VIDEO PROJECT WITH ILLUSTRATIONS / AD & MOTION DESIGN:

- **Starting date / deadline:** It is important that a project's starting date is agreed quickly. I frequently have several requests for collaborations and i cannot block out time unnecessarily.
- **Animation duration:** (exemple: Motion Design ~ 1'30')
- **Script:** A written script finalized / conceptualized and validated by the client precisely describing the action's course ([exemple here](#)). Without this element, it will be more difficult for me to estimate production time. It is important that the script is validated previously by the client to avoid any modifications to it during production, which would bring heavy changes and additional working days.
- **Visual references & Moodboard:** If you love a project from my personal website / Blog or if you have found any visual references / moodboard on your side (static images ou videos) that may correspond to your needs, please share them with me. Graphic style and animation's complexity also affect production time.
- **Voice-overs:** Voice-overs must be delivered before starting the Motion design part.

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WORKING METHOD



To efficiently progress both on the illustration and motion part, I use Dropox on which I regularly share the work during production and that i update frequently. The client has a good vision on the project's progress. I expect precise and listed feedback by mail to avoid round trips.

04

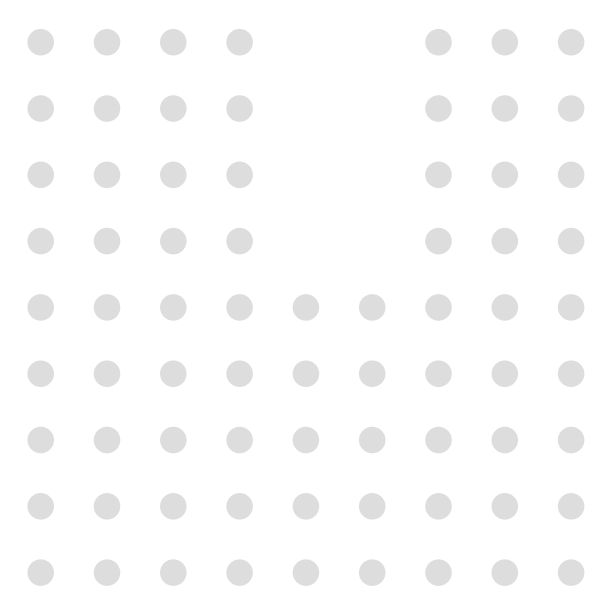
FACTSHEET



THE QUOTE'S CREATION

01

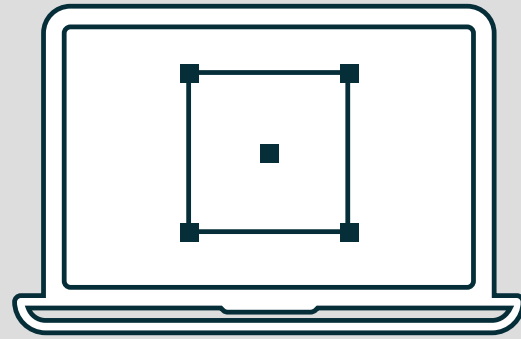
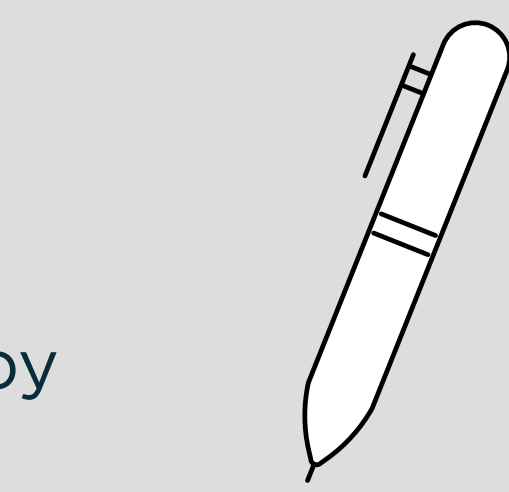
Quotation with the service' description, duration, price, General Sales Conditions.



02

QUOTATION SIGNED

Signature of the two parts of the quote by the customer then return by email.



REALISATION

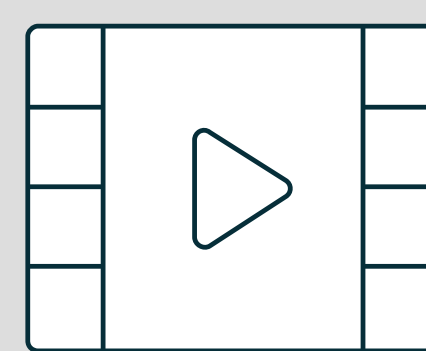
03

Work (illustrations / Storyboard and/or Motion Design's realisation).

04

VIDEO DELIVERY

HD and / or .mp4 Video delivery



BILLING

05

Sending my invoice to the customer

06

PAYMENT

Payment by the customer (30 days upon receipt of the billing).



THANKS !